

Someone like you

Adele

Piano, Acoustic Grand Piano

J = 67

Piano, Acoustic Grand Piano

Clarinette en Si♭

Soprano, Choir Aahs

Charleston, Drums

Piano

Charleston

4

Pia.

Clar. Si♭

S.

Charleston

Pia.

5

Pia.

This musical score page contains two staves. The top staff is for the piano (Pia.) in treble and bass clef, with a key signature of four sharps. It features eighth-note patterns. The bottom staff shows sustained notes: a bass note from measure 5 and a treble note from measure 6. The instrumentation listed on the left is Pia., Clar. Sib., S., and Charleston.

Clar. Sib.

S.

Charleston

Pia.

This musical score page contains four staves. The first three staves (Clarinet in Sib, Soprano, and Charleston) are entirely blank with rests. The fourth staff (Piano) shows sustained notes: a bass note from measure 5 and a treble note from measure 6. The instrumentation listed on the left is Clar. Sib., S., Charleston, and Pia.

6

Pia.

This musical score page contains two staves. The top staff is for the piano (Pia.) in treble and bass clef, with a key signature of four sharps. It features eighth-note patterns. The bottom staff shows sustained notes: a bass note from measure 5 and a treble note from measure 6. The instrumentation listed on the left is Pia., Clar. Sib., S., and Charleston.

Clar. Sib.

S.

Charleston

Pia.

This musical score page contains four staves. The first three staves (Clarinet in Sib, Soprano, and Charleston) show eighth-note patterns. The fourth staff (Piano) shows sustained notes: a bass note from measure 5 and a treble note from measure 6. The instrumentation listed on the left is Clar. Sib., S., Charleston, and Pia.

8

Pia.

Pia.

Clar. Sib

S.

Charleston

Pia.

9

Pia.

Pia.

Clar. Sib

S.

Charleston

Pia.

10

Pia.

Clar. Sib

S.

Charleston

Pia.

11

Pia.

Clar. Sib

S.

Charleston

Pia.

dreams

13

Pia.

Soprano (S.)

Charleston

Clarinet (Clar. Sib)

Pia.

gave

Pia.

Soprano (S.)

Charleston

Clarinet (Clar. Sib)

Pia.

14

Pia.

Soprano (S.)

Charleston

Clarinet (Clar. Sib)

Pia.

give

Pia.

Soprano (S.)

Charleston

Clarinet (Clar. Sib)

Pia.

15

Pia.

Pia.

Clar. Sib

S.

Charleston

Pia.

17

Pia.

you

Clar. Sib

S.

Charleston

Pia.

18

Pia.

Clar. Sib.

S.

Charleston

Pia.

hide

hate blue

19

Pia.

Clar. Sib.

S.

Charleston

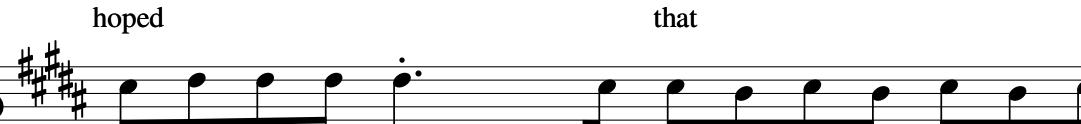
Pia.

hate blue

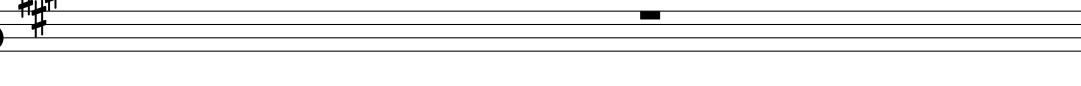
hate blue

3 3 3

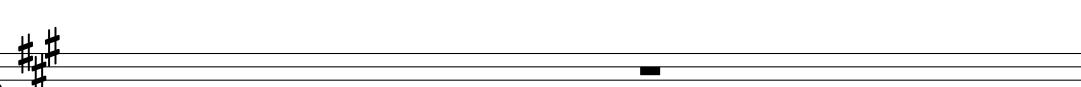
21

Pia. 

Clar. Sib 

S. 

Charleston 

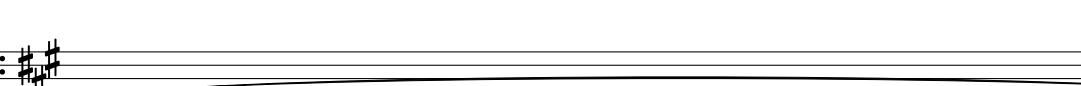
Pia. 

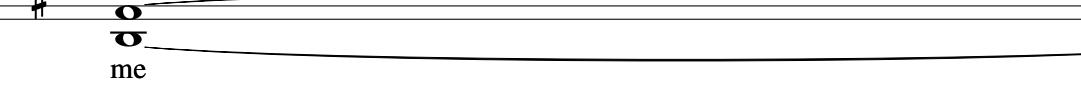
22

Pia. 

me 

Clar. Sib 

S. 

Charleston 

Pia. 

23

Pia.

Clar. Sib

S.

Charleston

Pia.

25

Pia.

Clar. Sib

noth

S.

Charleston

Pia.

27

Pia.

Clar. Sib

S.

Charleston

Pia.

you too. get

3

29

Pia.

Clar. Sib

S.

Charleston

Pia.

mem lasts some

3

31

Pia.

Clar. Sib

S.

Charleston

Pia.

lasts some

33

Pia.

Clar. Sib

S.

Charleston

Pia.

yeah.

35

Pia.

Pia.

Bassoon

Cello

Clar. Sib

S.

Charleston

Pia.

37

Pia.

Pia.

Bassoon

Cello

Clar. Sib

S.

Charleston

Pia.

38

Pia.

Clar. Sib

S.

Charleston

Pia.

time

3

39

Pia.

Clar. Sib

S.

Charleston

Pia.

born

41

Pia.

Clar. Sib

S.

Charleston

Pia.

by

42

Pia.

Clar. Sib

S.

Charleston

Pia.

glo

43

Pia.

Clar. Sib

S.

Charleston

Pia.

hate blue

hoped that me

45

Pia.

Clar. Sib

S.

Charleston

Pia.

hated blue

hoped that me

47

Pia.

Clar. Sib

S.

Charleston

Pia.

48

Pia.

Clar. Sib

S.

Charleston

Pia.

50

Pia.

Clar. Sib

S.

Charleston

Pia.

noth you too.

52

Pia.

Clar. Sib

S.

Charleston

Pia.

get

3

53

Pia.

Clar. Sib

S.

Charleston

Pia.

mem lasts some

55

Pia.

Clar. Sib

S.

Charleston

Pia.

yeah."

56

Pia.

Clar. Sib

S.

Charleston

Pia.

Noth

57

Pia.

Clar. Sib

S.

Charleston

Pia.

grets

58

Pia.

Clar. Sib.

S.

Charleston

Who sweet this

Pia.

J = 66 J = 64

60

Pia.

Clar. Sib.

S.

Charleston

taste?

Pia.

J = 62 J = 58 J = 56 J = 67

62

Pia.

Clar. Sib

S.

Charleston

Pia.

noth you.

Pia.

65

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

Pia.

Clar. Sib

S.

Charleston

Pia.

get I re mem "Some"

$\text{♩} = 66$

$\text{♩} = 67$

$\text{♩} = 68$

$\text{♩} = 67$

67

Pia.

Clar. Sib

S.

Charleston

Pia.

lasts love some

Detailed description: This musical score page contains two staves of music. The top staff is for 'Pia.' (piano) in treble and bass clef, with a key signature of two sharps. It consists of two measures of eighth-note patterns. The lyrics 'lasts', 'love', and 'some' are centered below the notes. The bottom staff is for 'Clar. Sib' (clarinet in A) in treble clef, with a key signature of one sharp. It shows a melodic line with sixteenth-note patterns. The other three parts, 'S.', 'Charleston', and another 'Pia.', have blank staves with no visible notes or rests.

69

Pia.

Clar. Sib

S.

Charleston

Pia.

I wish

Detailed description: This musical score page contains two staves of music. The top staff is for 'Pia.' (piano) in treble and bass clef, with a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for 'Clar. Sib' (clarinet in A) in treble clef, with a key signature of one sharp. It shows a melodic line with sixteenth-note patterns. The lyrics 'I wish' are placed at the end of the clarinet's line. The other three parts, 'S.', 'Charleston', and another 'Pia.', have blank staves with no visible notes or rests.

71

Pia.

Clar. Sib

S.

Charleston

Pia.

noth you too.

73

Pia.

Clar. Sib

S.

Charleston

Pia.

get I

3

74

Pia.

Clar. Sib

S.

Charleston

Pia.

mem "Some lasts some

76

Pia.

Clar. Sib

S.

Charleston

Pia.

lasts

78

Pia.

Clar. Sib

S.

Charleston

Pia.

some

Yeah

80

Pia.

Clar. Sib

S.

Charleston

Pia.